

John Summerson

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Bellefonte, PA 16823

Education

- 2020 MA Documentary Animation. Royal College of Art. London, UK.
Dissertation: "Animating Nonfiction: How New Journalism Informs Contemporary Nonfiction Animation Practices."
2016 BFA Animated Arts. Pacific Northwest College of Art. Portland, OR.
2012 AAS with Honors. Whatcom Community College. Bellingham, WA.

Professional Experience

- 2024–Present Emerging Artist-in-Residence. Visual Art Studies. The Pennsylvania State University. Altoona, PA.
2022–Present Instructional Technology Specialist. The Pennsylvania State University. State College, PA.
2021–Present Director of Animation. *Pour the Water As I Leave*. Feature animated documentary, Daniela Repas, Director.
2013–Present Media Artist (see *Media Work for details below*).
2022–2023 Adjunct Lecturer. School of Visual Arts. The Pennsylvania State University. State College, PA.
2021 Assistant Professor. Pacific Northwest College of Art. Portland, OR.
2020–2021 Instructor. NW Film Center. Portland, OR.
2017–2018 Admissions Counselor. Pacific Northwest College of Art. Portland, OR.
2014–2015 Audio/Visual Equipment Technician. Media Resource Center. Pacific Northwest College of Art. Portland, OR.
2013–2014 Program Assistant. Foundation Year. Pacific Northwest College of Art. Portland, OR.
2013 Program Assistant. Continuing Education Youth Program. Pacific Northwest College of Art. Portland, OR.

Media Work

- 2022 Illustrator and 3D Artist. The Coronas "At Least We'll Always Have L.A." Music Video. Bellefonte, PA/Belfast, UK.
2022 Director. Daniel Quasar "(trans)mit" Music Video. Bellefonte, PA/Belfast, UK/Portland, OR.
2022 Audio Engineer. *Augmented Encounters*. The Pennsylvania State University. State College, PA.
2022 Director of Animation. *Final Year*. Gratur Productions Ltd. Bellefonte, PA/London, UK.
2022 Director. Yonder Mountain String Band "Suburban Girl" Music Video. Bellefonte, PA.
2022 Character Designer. RE/MAX Unfair Advantage Ad Campaign. Big-Giant. Bellefonte, PA/Portland, OR.

2021 Director of Animation. *Life This Week*. Echo Velvet Limited. Bellefonte, PA/London, UK.

2021 Colorist. *Only In Your Dreams*. Dir. Joumana Ismail. Dubai, UAE/Remote.

2021 Animation Director. *Aesop Rock "Jumping Coffin"* Music Video. Big-Giant. Portland, OR.

2020 2D Animator. *Aesop Rock "Coveralls"* Music Video. Big-Giant. Tucson, AZ/Portland, OR.

2020 Animation Director. *Aesop Rock "Pizza Alley"* Music Video. Big-Giant. Tucson, AZ/Portland, OR.

2020 2D Animator. *Castlevania EP*. Tucson, AZ/Portland, OR.

2020 2D Animator. *Together We Rise: The Uncompromised Story of GRM Daily*. YouTube Originals. Tucson, AZ/London, UK.

2020 Voice Actor. *The Sam Story*. Directed by Richard Noble. London, UK.

2020 Colorist. *Hit & Run*. Directed by Hannah Brewerton. London, UK.

2019 Stop Motion Animator, Voice Actor. *Nod.Wink. Horse*. Directed by Ollie Magee. London, UK.

2019 Stop Motion Animator, Composer. *Shadow Passage*. Directed by Ali Aschman. London, UK.

2019 2D Animator. *Four to the Floor (FTTF) - "Animals Getting High."* Channel 4. London, UK.

2019 Illustrator. *Three Musketeers Rebrand*. Elizabeth Station. Bellingham, WA.

2018 Stop Motion Animator. *Boy Genius*. Bent Image Lab. Portland, OR.

2018 2D Animator. *We Bare Bears Cartoon Network Bumper*. Bent Image Lab. Portland, OR.

2018 Videographer, Sound Designer, Motion Graphics Artist, Editor. *PNCA Reimagine 2018*. Pacific Northwest College of Art Fundraising Gala. Portland, OR.

2017 Videographer. *It All Belongs to Another Place and Time*. Nathaniel Wyrick. Portland, OR.

2017 Motion Graphics Artist. *RE+Branding*. Prochilo Health, Inc. Portland, OR.

2017 Stop Motion Animator. *Oregon Lottery Keno Bullseye*. Bent Image Lab. Portland, OR.

2017 Stop Motion Animator. *At The Drive-In "Hostage Stamps"* Music Video. Bent Image Lab. Portland, OR.

2016 2D Animator. *Turangalila*. Directed by Rose Bond. Oregon Symphony Sound Sights. Arlene Schnitzer Concert Hall. Portland, OR.

2016 2D Animator. *JSI Research & Training Institute: Understanding Healthcare*. John Snow, Inc. Portland, OR.

2016 Stop Motion Animator. *Lego Dimensions*. Bent Image Lab. Portland, OR.

2016 Stop Motion Animator. *Xfinity "Tiny Technicians."* Bent Image Lab. Portland, OR.

2016 Stop Motion Animator, Storyboard Artist, Fabricator. *Powerpuff Girls "Macdonald's Happy Meal"* Bent Image Lab. Portland, OR.

2016 Stop Motion Animator. *Rudolph 4D*. Bent Image Lab. Portland, OR.

2016 Stop Motion Animator. *Aesop Rock "Rings"* Music Video. Bent Image Lab. Portland, OR.

2015 Story Producer. *Here Be Monsters Podcast Episode 42: "Deers."* KCRW Podcast. Portland, OR.

2015 Stop Motion Animator, 2D Animator. *Jimmy's Books*. Bent Image Lab. Portland, OR.

2015 Stop Motion Animator. *American Indian College Fund*. Bent Image Lab. Portland, OR.

2015 Stop Motion Animator. *Treasure Hunters*. Bent Image Lab. Portland, OR.

2014 Production Assistant to Rose Bond. *Illumination #1*. Portland, OR.

2014 Production Assistant to Laura Heit. *Two Ways Down*. Portland, OR.

2014 2D Animator, Lead Designer. *Revolution in the Landscape: Against the Current*. Design Week Portland. Portland, OR.

- 2013 Sound Designer, Composer. *Richmond Elementary Library Installation*. Richmond Elementary Japanese Immersion School. Portland, OR.
- 2013 2D Animator. *Habitat*. Art + Science Initiative. NOAA Fisheries + Pacific Northwest College of Art. Portland, OR.

Teaching Experience

- 2024 Instructor of Record. MISC 269 & 469: Materials and Methods I & II. Animating Nonfiction: Storytelling through Experimental Moving Images. The Pennsylvania State University. Altoona, PA.
- 2023 Instructor of Record. DART 204: Animation Fundamentals. The Pennsylvania State University. State College, PA.
- 2022 Instructor of Record. DART 404: Animation Studio. The Pennsylvania State University. State College, PA.
- 2021 Instructor. Stop Motion for Teens. NW Film Center. Portland, OR/Remote.
- 2021 Instructor of Record. AA 231 Animation I: Materials, Methods, & Motion. Pacific Northwest College of Art. Portland, OR.
- 2021 Instructor of Record. AA 235 Special Topics: Stop Motion. Pacific Northwest College of Art. Portland, OR.
- 2021 Instructor of Record. Independent Study. Pacific Northwest College of Art. Portland, OR.
- 2020 Instructor. Stop Motion Animation for Kids. NW Film Center. Portland, OR.
- 2019 Instructor. Animating Nonfiction: Note to Self. Royal College of Art. London, UK.
- 2018 Substitute Instructor. AA 335 Animated Documentary. Pacific Northwest College of Art. Portland, OR.
- 2014 Animation Instructor. Stories in Movement + Creative Activism Project. Donald E. Long Detention Center. Portland, OR.

Lectures/Presentations

- 2023 “Client Relations and Workflows: Professional Practices in Media Arts,” PSU Animation Club, The Pennsylvania State University, State College, PA. October 12, 2023.
- 2023 “Undoing Algorithmic Teaching Topographies,” panelist, Digitally Engaged Learning (DEL), Online. September 22, 2023.
- 2022 “Pour the Water as I Leave” Film Pitch, Annecy International Animation Film Market (Mifa), Annecy International Animation Film Festival, Annecy, France. June 15, 2022.
- 2022 “Field Recording and Interviewing Workshop,” The Pennsylvania State University, State College, PA. May 25, 2022.
- 2022 “Animating Nonfiction: Research and Storytelling in Animated Film,” Happy Valley Animation Festival, State College, PA. April 28, 2022.
- 2022 “Stop Motion Techniques, Narrative Strategies, and Professional Practices,” PSU Animation Club, The Pennsylvania State University. State College, PA. April 25, 2022.
- 2022 “Surviving Capitalism as a Freelance Media Artist,” Professional Practices, Pacific Northwest College of Art at Willamette University, Online. April 8, 2022.
- 2019 “Stop Motion: Dirty Tricks, Workarounds, Need-to-Know Information,” MA Animation Creative Forum, Royal College of Art, London, UK. December 10, 2019.

2017 “Hiring and Working with Freelance Artists,” Design and Technology for Public Health, Tufts University, Online. February 6, 2017.

Awards/Grants/Scholarships

2019 Dissertation Distinction Award. Royal College of Art. London, UK.
2018 Summer Professional Development Grant. Princess Grace Foundation USA. New York, NY. (Award supported attendance of the 2018 Society for Animation Studies annual conference in Montreal, Canada.)
2018 Animation Educator’s Forum Scholarship. International Animated Film Association (ASIFA) Hollywood. Los Angeles, CA.
2015 Nancy Tonkin Scholarship. Pacific Northwest College of Art. Portland, OR.
2014-2015 Wilbur Larson Scholarship. Pacific Northwest College of Art. Portland, OR.
2014 Grand Prize. LG Art of the Pixel Competition. New York, NY.
2014 Princess Grace Foundation-USA Undergraduate Film Scholarship. New York, NY.
2013-2014 Animated Arts Merit Scholarship. Pacific Northwest College of Art. Portland, OR.
2012-2015 PNCA Honors Scholarship. Pacific Northwest College of Art. Portland, OR.

Institutional Service

2023 Thesis Mentor. The Pennsylvania State University. State College, PA.
2020 Graduate Exhibition Student Representative. Royal College of Art. London, UK.
2019—2020 Member. Learning and Teaching Committee. Royal College of Art. London, UK.
2018—2020 MA Animation Program Student Representative. Royal College of Art. London, UK.
2019 Founder. MA Animation Creative Forum. Royal College of Art. London, UK.
2017-2018 Thesis Mentor. Pacific Northwest College of Art. Portland, OR.
2012 Tenure Committee Student Representative. Whatcom Community College. Bellingham, WA.

Panels & Juries

2022 Judge. Videodrunken Film Festival. Toronto, Canada.
2022 Judge. Happy Valley Animation Festival. State College, PA.
2022 PNCA Midterm Review Panels. Portland, OR/Online.
2021 PNCA Midterm Review Panels. Portland, OR/Online.
2020 Artist Panel. Accelerate Sessions/Animation Salon: Animated Documentary. Animate Projects + AnimatedDocumentary.com. Online.
2020 Artist Panel. PNCA Unlimited 2020. Online.
2020 PNCA Midterm Review Panels. Portland, OR/Online.
2020 Animators in Conversation: Fiction versus Reality. Royal College of Art 2020 Graduate Exhibition. Online.
2019 Artist Panel. ANILOGUE Film Festival. Budapest, Hungary.
2019 Artist Panel. DepicT! Showcase. Encounters Film Festival. Bristol, UK.
2018 PNCA Midterm Review Panels. Portland, OR.
2017–2018 Guest Speaker. Time Arts (Spring and Fall 2017, Spring 2018). Pacific Northwest College of Art. Portland, OR.

- 2017 Artist Panel. Home-brew 2017: A PDX Animation Showcase. Portland, OR.
 2015-2017 Juror. Northwest Animation Festival. Portland, OR.
 2015 Artist Panel. Northwest Animation Festival. Portland, OR.

Memberships

- 2021—Present Artist Registry. Bellefonte Art Museum. Bellefonte, PA.
 2016—Present Member. Society for Animation Studies.
 2020—2021 Member. Rhythm and Frames Artist Collective.
 2015 Board Member. International Animated Film Association (ASIFA). Portland, OR.

Publications as Author

- 2023 Condit-Summerson, Maggie-Rose & Summerson, John. "Nymphaea: Lovers' Letter to Water Lilies," *Visual Culture & Gender*, v. 18. September 2023. 18-28. <http://vcg.emitto.net/index.php/vcg/article/view/173>
 2020 "Edge of Rhythm and Frames: A Horse Designed by Committee," *Rhythm and Frames*, <https://rhythmandframes.co.uk/a-horse-designed-by-committee/>
 2020 "Gaia's Dream in Lavender," *Missing Observer Studies #3*, October 2020. <https://huner-francis.info/MOS-3-Rose-Bond>
 2020 "How to Keep Working In A Pandemic: The Royal College of Art's MA Animation Graduates Share Their Tips," *Cartoon Brew*, July 17, 2020. <https://www.cartoonbrew.com/sponsored-by-royal-college-of-art/how-to-keep-working-in-a-pandemic-the-royal-college-of-arts-ma-animation-graduates-share-their-tips-194534.html>

Selected Press

- 2022 "Annecy Pitches 2022: 5 Feature Projects That Caught Our Eye," *Cartoon Brew*, June 16, 2022. <https://www.cartoonbrew.com/feature-film/annecy-2022-feature-film-mifa-pitches-217718.html>
 2021 Short of the Month: *Februarium*. FilmWire Newsletter. Midlands, UK.
 2020 Rob Munday, "Februarium!!" *Short of the Week*, August 11, 2020. <https://www.shortoftheweek.com/2020/08/11/februarium>
 2018 AWN Staff Editor, "ASIFA-Hollywood, AEF Announce 2018-19 Student Scholarship Recipients," *Animation World Network*, June 28, 2018. <https://www.awn.com/news/asifa-hollywood-aef-announce-2018-19-student-scholarship-recipients>
 2016 S.W. Conser, Interview, "Words and Pictures: Portland's Animation Industry," KBOO Radio, Portland, OR, May 12, 2016. <https://kboo.fm/media/49731-portlands-animation-industry>
 2014 *Untitled Magazine*, Interview, "Art of the Pixel Winner John Summerson," Portland, OR, October 17, 2014. <http://untitled.pnca.edu/articles/show/7214>
 2014 *CNN This Hour*, Interview, "Neil Patrick Harris' New Project," New York, NY, September 18, 2014. <http://edition.cnn.com/TRANSCRIPTS/140918/ath.02.html>
 2014 *Submit Magazine*, Vol. 8, Images, October 10, 2014.
 2014 Fox Van Allen, "'Painting from Life' Wins LG's Art of the Pixel Contest," *Techlicious*, September 29, 2014. <https://www.techlicious.com/blog/lg-art-of-the-pixel-contest-winner-painting-for-life/>
 2014 Aaron Scott, "Neil Patrick Harris Talks About Digital Art, PNCA, Hedwig, HIMYM, and Why Actors Need Good Dermatologists," *Portland Monthly*, August 26, 2014. <https://>

- www.pdxmonthly.com/articles/2014/8/26/neil-patrick-harris-talks-about-digital-art-pnca-closing-hedwig-and-why-actors-need-good-dermatologists-august-2014
- 2014 *Market Watch*, "Princess Grace Foundation-USA Announces 2014 Awards Winners in Theater, Dance & Film," August 15, 2014. <https://www.marketwatch.com/press-release/princess-grace-foundation-usa-announces-2014-awards-winners-in-theater-dance-film-2014-08-15>
- 2014 Matt Stangel, "EFFing Portland: What to See (and Why to See It) at Portland's Experimental Film Festival," *Portland Mercury*, May 28, 2014. <https://www.portlandmercury.com/portland/effing-portland/Content?oid=12582440>
- 2014 NOAA Fisheries West Coast Region, "Bridging Art With Science to Protect Salmon Habitat," Spring 2014. https://archive.fisheries.noaa.gov/wcr/stories/2014/19_03032014_pnca_nearshore_habitat_video.html
- 2014 *Untitled Magazine*, "Science and Art Intersect," May 24, 2013.

Filmography as Director

- 2020 *Februarium!!*
 2019 *Fifteen-Two*
 2019 *Alex Jones is (Technically) a Human*
 2019 *Some of the Bad Men in My Family*
 2016 *Composing*
 2015 *Deers*
 2014 *Painting from Life*
 2013 *Road Trip*
 2013 *The Writing Process*

Selected Festival Awards

- 2021 Honorable Mention, Best Student Animation. *Fifteen-Two*. Happy Valley Film Festival. State College, PA.
- 2021 Winner, Best Sound & Editing. *Fifteen-Two*. Story/Image Film Festival. London, UK/Online.
- 2020 Programmer's Pick. *Februarium!!* Videodrunken Film Festival. Oshawa, Ontario, Canada/Online.
- 2020 Runner Up, Best Animated Documentary. *Fifteen-Two*. Story? International Student Documentary Film Festival. Cork, Ireland/Online.
- 2019 Best Animation. *Fifteen-Two*. White Deer International Film Festival (Sept/Oct Season). London, UK/Online.
- 2019 Gold Medal Award for Shorter Comedy Short. *Alex Jones is (Technically) a Human*. London Worldwide Comedy Short Film Festival. London, UK.
- 2016 Emerging Artist Award. *Deers*. McMinnville Short Film Festival. McMinnville, OR.

Selected Screenings

- 2021 British Documentary Film Festival. London, UK/Online.
- 2021 Las Cruces International Film Festival. Las Cruces, New Mexico/Online.
- 2021 Dorset Indie Film Festival. Weymouth, UK/Online.
- 2021 Reel Doc Fest. Elburn, Illinois/Online.
- 2021 Deptford Cinema Film Festival. London, UK/Online.

- 2021 Das Filmfest. Corvallis, Oregon/Online.
- 2020 Videodrunken Film Festival. Oshawa, Ontario, Canada/Online.
- 2020 Out of the Can International Film Festival. Derbyshire, UK/Online.
- 2020 Couch Film Festival. Toronto, Ontario/Online.
- 2020 Short of the Week. Online.
- 2020 Rising of the Lusitania. Gdansk, Poland/Online.
- 2020 Cheap Cuts Documentary Film Festival. London, UK/Online.
- 2020 Cardiff Animation Festival. Cardiff, UK/Online.
- 2020 Euregion Film Festival. Heerleen, Netherlands/Online.
- 2020 13th British Shorts Film Festival. Berlin, Germany.
- 2020 TOO DRUNK TO WATCH. Berlin, Germany.
- 2020 Micro Festival. Madrid, Spain.
- 2019 ANILOGUE Animation Festival. Budapest, Hungary.
- 2019 Factual Animation Film Festival. London, UK.
- 2019 Encounters Film Festival. Bristol, UK.
- 2019 Portland Animated Shorts Showcase. Portland, OR.
- 2016 Animated Worlds: Portland Animation Since 2000. Sisters, OR.
- 2016 Northwest Animation Festival. Portland, OR.
- 2016 Indie Flicks Short Film Festival. Manchester, UK
- 2016 We Like 'Em Short Film Festival. Baker City, OR.
- 2014 Experimental Film Festival. Portland, OR

Solo Exhibitions

- 2024 *Animating Autotheory: Personal Essay Films*. Sheetz Gallery, Misciagna Family Center for Performing Arts. Altoona, PA. (Pending)
- 2023 *From the Desk of Dr. Februar*. Bellefonte Art Museum. Bellefonte, PA.

Selected Group Exhibitions

- 2022 *RCA2020*. Bargehouse OXO - Tower Wharf. London, UK.
- 2020 *Unlimited 2020 Alumni Salon Show*. Pacific Northwest College of Art. Online.
- 2020 *RCA2020: Creativity, Commitment, and Enriching Voices*. Curated by Ron Diamond. Royal College of Art 2020 Graduate Exhibition. Online.
- 2019 *The Elephant*. Elephant West Gallery. London, UK.
- 2017 *The Space Under the Surface*. Pacific Northwest College of Art. Portland, OR.
- 2015 *You Are Here*, "in situ Portland Night Lights." Regional Arts & Cultural Council. Portland, OR.
- 2014 *Expanded Frames: Investigations of the In-between*. RiverTech Building. Portland, OR.
- 2013 *Boundary Crossings*. Pacific Northwest College of Art. Portland, OR.
- 2013 *Art + Science Initiative*. Oregon Museum of Science and Industry. Portland, OR.

References

Carlos Rosas

Professor of Art and Digital Arts & Media Design, Penn State University
 814-441-1986
 crosas@psu.edu

Rose Bond

Media Artist

Director of Animated Arts, Pacific Northwest College of Art (retired)

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